Orchestre national de Bretagne

NOTICE OF AUDITION / REGULATION
CELLO TUTTI (3RD CATEGORY)
FEBRUARY 22ND, 2027

I - CONDITIONS FOR APPLICATION

Candidates of all nationalities can compete, subject to current regulations in the European Community.

Individual rehearsals accompanied by piano will take place at the Orchestre national de Bretagne – 42A, rue Saint-Melaine – BP30823 - 35108 Rennes Cedex 3, on the eve of the competition.

The travel and boarding fees are at the candidates' expenses.

This application file encloses the audition schedule. Therefore, no convocation will be sent out to the candidates.

It is essential that the applicants interested in rehearsals accompanied by piano on Sunday February 21st, 2027, make an appointment with the Orchestre national de Bretagne between Monday February 15th, 2027, from 9.AM and Tuesday February 16th, 2027, at noon via email: f.raymond@orchestrenationaldebretagne.bzh.

II – AUDITION SCHEDULE

The competition will start on **Monday February 22nd, 2027,** at **10 am precisely,** at the Orchestre national de Bretagne – 42A, rue Saint-Melaine – BP30823 - 35108 Rennes Cedex 3**.**
Candidates must arrive **half an hour before the session, at 9.30 am,** to draw the order in which the candidates will be auditioning. The order of numbers will be assigned first to all candidates applying for tutti positions, then to those applying for the solo second violin position, and finally to those applying for both.
For each round, the jury will hear all tutti candidates first, followed by candidates for the solo position and those applying for both.

The jury of the Orchestre national de Bretagne's recruitment audition includes up to 10 members, placed under the presidency of the Musical Director. In case of division, the president holds a casting vote.

The jury is sovereign, and neither the votes, nor the discussions can be questioned. Each round is disqualifying. The first round will take place behind a screen. For the other rounds, the decision is up to the jury.

If the audition is not conclusive, the jury reserves the right not to retain any candidate.

In the event of high-quality standard, the jury will indicate in the audition statement the possibility for the Orchestre National de Bretagne's administration to offer the position to the next candidate after the admitted candidate if:

- The accepted candidate decides not to take up the post
- The contract is ended either on the candidate's or the Orchestre National de Bretagne's initiative during the trial period, according to the national agreement "Convention Collective Nationale des Entreprises Artistiques et Culturelles".

The competition may include an interview with the jury.

The applicant must play A at **442Hz** the entirety of the program.

III - ENGAGEMENT AND SALARY CONDITIONS

Musicians who have been admitted are recruited and assume their post **on the beginning of the next season, on September 2027 (date to be determined)**, under a long-lasting contract, according to the national agreement "Convention Collective Nationale des Entreprises Artistiques et Culturelles" and to the Collective Agreement concerning the Orchestre national de Bretagne's artistic staff.

Musicians are subject to the rule of absolute priority with the Orchestre national de Bretagne.

Foreign applicants must satisfy to the French regulation from the first day of their contract. In the opposite situation, they will lose entitlement to the job.

In case of admission to the Orchestre National de Bretagne, musicians will have to play an instrument of equal or higher quality than the one presented during the competition, except upon other prescriptions made by the jury.

Musician's salary before deduction of social contributions is, at the 1st grade of 3rd category, for 102 monthly hours: 3273,26 € euros.

IV - APPLYING FOR THE AUDITION

Candidates must fill out and send the enclosed individual application form before:
Friday February 12th, 2027.

V - GENERAL CLAUSE

Candidates who apply for the audition accept this regulation without reservations.